

A black and white portrait of Wilfried Maria Danner, a man with glasses and a dark suit, resting his chin on his hand in a thoughtful pose. The background is dark.

WILFRIED MARIA DANNER

SCIENTIFIC WORKS

A. SCIENTIFIC AND ARTISTIC | ANALYTIC WORK (Selection)

1) **“Matthäuspassion”** of Johann Sebastian Bach

[Analyses: a) (musical-compositional), b) (textual-semantical, relation speech-music)]

2) **“Sixte ajoutée”**

Formation at renaissance and development of barock und classic

[Scientific work]

3) **Vocal technique** in vocalworks of **Heinz Holliger**

[Scientific work]

4) “Répons” by Pierre Boulez

[Extensive analysis]

5) „Neue Einfachheit“ (New simplicity) – music of the der eighties

[Essay]

**6) Die Passionen des Barock und des 20 /21 Jahrhunderts
(The passion of baroque an the 20/21 century)**

The attempted conciliation of “Passiona of Johann Sebastian Bach and
„Lukas-Passion” of Krzystof Penderecki

[Scientific work – attempts, studies]

7) The “esoteric program” work of – especially in chambermusic – **Alban Berg**

B CULTURAL ANALYSIS AND CULTURAL SCIENCES | WORKS, STUDIES, ATTEMPTS

1) Culture – cultural understanding at the beginning of the 21 centuries

(sociological views in a changing society)

[Attempt of cultural analysis]

2) Theater – field of tension between preservation, innovation an mounting budgets

3) “Foundations” – model(s) for the future/financing of cultural institutions/ theaters, orchestras etc.

4) “Theater”

– last relict – supposed – “absolutists thoughts/origins” the increasing global society – in the age of “media world”

– (outer) und inner, content competition?

– or: do our society need these theaters, these form of theaters – these “anachronistical models”?

5) „Programming“

at theater and concert halls – in need of reform?

6) (modern, innovative) Leadership in cultural institutions

7) “Education-programs”

– in theaters and concert halls (cultural institutions e.g.: musums, galleries etc.)

– about the necessary, importance and responsibility, to generate stronger interests and off spring audiences