

A black and white portrait of Wilfried Maria Danner, a man with glasses and a dark suit, looking down thoughtfully with his hand to his chin. The name 'WILFRIED MARIA DANNER' is overlaid in large, bold, white capital letters across the center of the image.

WILFRIED MARIA DANNER

VITA

Studies in piano, musical education, conducting and chamber music at the *Folkwang University Essen*

Studies in piano, piano chamber music, conducting, composing (composition) and electronic composition at the *Conservatory Cologne (Musikhochschule Köln)*.
Composition studies with Prof. Jürg Bauer and in the master class of Prof. Hans Werner Henze, electronic composition with Prof. Hans Ulrich Humpert.
Further composition studies with Luciano Berio and analyses with Olivier Messiaen

Studies in musicology, art history and philosophy at the *University of Bonn* and at the *Cologne University*.

Studies in “artistic manager” (being intendant) at the *University Zurich – EMAA Executive Master in Arts Administration*

State examinations in piano and musical education, artistic harmony and artists graduation in composition – *Executive Master in Arts Administration*

Art award scholarship (2 years) by the Land of North Rhine-Westphalia, Düsseldorf

“Rome Prize” – including a one-year study visit in the “*Villa Massimo*”, Rome

Scholarship of the *German Academic Exchange Service (DAAD)* in Bonn, for a study visit at the *IRCAM-Institute (Centre Pompidou)* in Paris upon recommendation of Daniel Barenboim and Pierre Boulez

Composer in residence of the *German Opera in Berlin*

Composer in residence of the *Hamburg State Opera*

Composer in residence of the “*Sommets Musicaux*” festival, Gstaad/Switzerland

Assistant at the master classes in composition and analyses of Prof. Cristobal Halffter at the *Conservatory of Music, Bern, Switzerland*

Guest lecturer of music of the 20th and 21st century, film music, analyses, music and media aesthetics at the *Universidad Rio Piedras in San Juan, Puerto Rico, U.S.A.* and at the *Shepard School of Music, Rice-University in Houston, Texas*

Teaching assignments for piano and music theory at the *municipal music schools in Moers, Marl, Wesel and Krefeld, Germany*

Teaching assignments for piano and music theory at the *universities of Duisburg and Essen*

Juror (also chairman of the jury) for “*Jugend Musiziert*” in *North Rhine-Westphalia (NRW) and Rhineland-Palatinate*

Juror for “*Jugend Komponiert*” / *County Music Senate NRW (Landesmusikrat NRW), North Rhine-Westphalia in Düsseldorf*

Juror for the “*Folkwang-Hochschulpreis*”, *Folkwang University, Essen*

Artistic director of the festival “*unerhört*” (“unheard/enormous”), *Troisdorf, NRW*

Artistic and organizational director of the “*Montabaurer Musiktage*”, *Montabaur/Rhineland-Palatinate*

Since 2011 **lecturer** for composition and analyses at the *Landesmusikgymnasium “Peter Altmeier” in Montabaur, Rhineland-Palatinate*

Composer portraits on WDR Cologne, BR Munich, on ARD, SWR and ZDF television Mainz

Radio productions on WDR Cologne, BR Munich, SWR Stuttgart, Radio Bremen, DeutschlandRadio Kultur Berlin, DeutschlandRadio Kultur Köln, Saarländischer Rundfunk Saarbrücken, KlassikRadio Hamburg, Norddeutscher Rundfunk Hamburg, Hessischer Rundfunk Frankfurt, Deutsche Welle Köln, Radio Hilversum, Belgischer Rundfunk BRF Eupen, DRS Zürich und ORF Wien

Orchestral works were conducted inter alia by Miltiades Caridis, Lawrence Foster, Peter Gülke, Alexander Lazarew, Leif Segerstam, Stefan Lano, Marcello Viotti, Peter Rundel, Arturo Tamayo, Marc Andrae, Marc Albrecht, David Robertson, Ulf Schirmer, Friedemann Layer, Mario Venzago, Dennis Russell Davies, Kazushi Ono, John Storgards und Christoph Eschenbach

Performances (orchestral works, vocal music, chamber music, dance theater and music theater) in all major German cities, Belgium, the Netherlands, Switzerland, Austria, Sweden, Finland, France, USA and Japan

Premières and **commissioned compositions**, inter alia:

Schwetzingen Festspiele

Dresdner Musikfestspiele

Deutsche Oper, Berlin

Bayerischer Rundfunk, München

EXPO 2000 Hannover

Badisches Staatstheater, Karlsruhe

Scharoun-Ensemble, Berlin (Soloists of Berliner Philharmoniker – Japan-Tournee)

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